

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

6209
FOREIGN PLANT QUARANTINES

Rec'd JAN 25 1926

Recorded

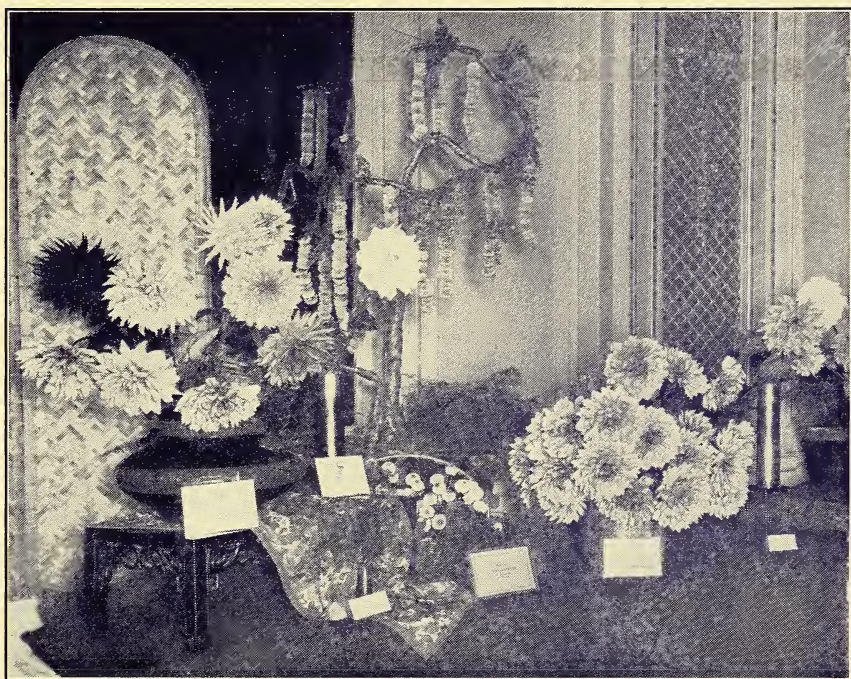
CURTIS REDFERN

LINCOLN MANOR

SAN FRANCISCO, CALIFORNIA

MAY 25 1931

DAHLIAS



1926

Ans'd JAN 29 1926

COVER ILLUSTRATION

The cover illustration shows part of my exhibit at the 1925 show of the Dahlia Society of California, held during Diamond Jubilee Week in San Francisco at the Palace Hotel. This show is the largest and finest Dahlia Show in the United States—probably in the world. Competition is very keen and awards are only made when merited.

The large decorative at the right is to be my 1927 introduction—an autumn colored flower of great beauty which has been named Barbara Redfern. It has been grown in the East, Northwest, and South as well as in California and I have most glowing reports from all sources. It won first prize at the Short Hills Show.

At the San Francisco Show I won the following prizes:

First Prize The Most Perfect and Beautiful Dahlia in the Show Open for All Classes, with Shudow's Lavender.

First Prize The Best Gold Colored Dahlia Shown by a San Francisco Grower, Open for all Classes, with M. H. De Young.

First Prize The Best 25 Dahlias of One Variety, Open for All Classes, with Kitty Dunlap.

First Prize The Best Basket of Red Dahlias, Class B.

First Prize The Best Basket of Autumn Colored Dahlias, Class B.

Second Prize The Best Twelve California Varieties, Open for All Classes.

Second Prize The Best Nine California Varieties, Class B.

Second Prize The Best Basket of Pink Dahlias, Class B.

(Class B Professional: Growers with less than 1500 clumps).

Foreword This, my third Dahlia Catalog, has been prepared with the aim uppermost in mind of listing only varieties suitable equally for garden effect, house decoration, and use on the exhibition table. Shy bloomers or varieties with weak stems have been discarded.

The novice can order from this catalog because every variety has been proved to be good and the advanced amateur grower will find listed here those late introductions of proven merit necessary to complete his collection.

Two extended trips throughout the East and South this year and a third trip to Alaska, affording many pleasant hours in other people's gardens, convinced me that the Dahlia is without doubt the most popular garden flower in America. I saw it featured in the gardens of the largest estates, in small bungalow gardens, in famous historical gardens like Mt. Vernon and Hickory Hill in Virginia. Seattle was a blaze of Dahlia glory in August, as was Skagway, Alaska, where glaciers creeping down the surrounding mountains menace the garden of Mr. W. C. Blanchard, where each season six thousand tourists call to pay homage to the Dahlia in this very beautiful garden which thrives almost within the Arctic Circle. Mrs. Stout's garden at Short Hills, New Jersey was an enchanting sight when I was there early in October.

Around San Francisco Bay our dahlia gardens were at the best in September and October. I shall never forget the wealth of bloom at the Bessie Boston Dahlia Farm this year. It was a catalog of the world's best dahlias in bloom, and I had the privilege of a preview of some wonderful new ones to be introduced next year.

It was my good fortune to be in the East at the time of the shows of The American Dahlia Society in New York City and the Short Hills Garden Club in New Jersey. I served as judge at both shows.

Dahlia In the spring after danger of frost is past plant tubers
Culture six inches deep, spacing plants about three feet apart
in rows with paths about four feet wide. Cultivate
often until buds show color, then mulch and stop cultivating.
Do not water tubers; wait until the growing plant is about eight
inches high, then water well when necessary. Little if any fertil-
izer should be used. After the flowering season when the plants
have been cut down by frost, carefully dig the clumps and store
them in a cool place that is protected from freezing temperatures,
and in the spring divide clumps, allowing at least one eye for
each tuber.

Terms Cash with order or in advance of shipment, which will
be made early in May by parcel post, insured. Place
your order early. The varieties listed in this catalog are
mostly late introductions and the stock is still limited.

Join the Dahlia Society of California. It issues four valuable
Bulletins each year on Dahlia Culture. The annual dues are \$2.
Plan your trip to California so you can attend our big show which
is held annually about the first of September.



Decorative Dahlias are double flowers, full to the center early in the season, flat rather than ball-shaped, with broad, flat, more or less loosely arranged petals with the tips broad or rounded.

Al Koran	Yellow suffused with Goldenrod and amber. (Davies) \$3.00.
Amun Ra	A stunning flower of copper and orange with a reflex of scarlet. (Seal) \$1.50.
Arrow of Gold	A pure golden yellow. (Seal) \$2.50
Bazaar	Soft chrome yellow overlaid with red. (Boston) \$3.00.
Beau Brummel	Pure royal purple. (Boston) \$3.50.
Belvedere	Enormous flowers of rich carmine. (Asmus) \$7.50.
Black Jack	Deep rich maroon; almost black. (Dressler) \$3.50.
California Superba	Light pink to a white center. Very large flowers of great refinement. (Boston) \$3.50.
Champagne	Burnished copper blended with dull golden champagne and chamois. Very large. (Boston) \$3.50.
Chronicle	Velvety red. (Westilius) \$2.00.
Cliff Crag	Brilliant scarlet tinted orange. (Asmus) \$7.50
Dr. Tevis	Copper, old rose, and gold. (Pelicano) 75c
Earle Williams	Scarlet tipped white. An immense flower. (Doolittle) \$2.00
Elberon Beauty	Old gold. Very fine. (Fisher & Masson) \$2.50.
Eleanor Martin	Mulberry and old rose. (Pelicano) \$5.00
El Dorado	Vivid gold. (Boston) \$7.50.
Emily Renwick	Iridescent rose pink with a reflex of gold. (Stout) \$2.00.

(Decorative Dahlias, continued)

Faith Garibaldi	Pink. Winner of Gold Medal this year at San Francisco. (Boston) \$7.50.
Falkel	Crimson. \$2.00.
Galatea	Creamy yellow. (Boston) \$5.00.
Gordon Blanding	La France pink. Fair stems. (Asmus) \$3.50.
Halvella	Old rose pink. Large flowers. Early planting advisable. (McWhirter) \$2.00.
Islam Patrol	Dark velvety scarlet tipped and flushed with pure gold. A hybrid decorative. (Davies) \$3.50.
Insulinda	Dull gold and bronze. (Hornsveld) \$1.50.
J. W. Davies	Deepest shade of cerise at center, diminishing to a lighter tint at tips of petals. (Boston) \$3.00.
Jersey's Beauty	A clear rose pink. Waite. \$5.00.
Jersey's Queen	Pale old rose. (Waite) \$5.00
Jersey's Jewel	Mallow pink. (Waite) \$5.00.
Kitty Dunlap	American Beauty Rose color. An incomparable dahlia. Won first and second prizes, Twenty-five of one variety, and first and second, Twelve of one variety at Show of Dahlia Society of California in 1925. A wonderful keeper. It was a blossom of Kitty Dunlap that I sent by Air Mail in 1924 to the New York Show of the American Dahlia Society and then at the Show of the Short Hills Garden Club, after which it was still fresh enough to be displayed in the home of a friend; a week after being picked in my San Francisco Garden, and traveling 3,000 miles under trying conditions, out of water for 34 hours. (Boston) \$2.50
Leah M. Gleadell	Old gold. (Gleadell) \$3.50.

(Decorative Dahlias, continued)

Logan's White	White. (Logan) \$1.50.
M. H. De Young	Pure gold. Awarded prize best gold dahlia shown by San Francisco grower in 1925; won by myself. (Boston) \$7.50.
Margaret Masson	Deep lavender. (Fisher & Masson) \$7.50.
Marguerete	Pink. (Asmus) \$3.50.
Miss Worn	Golden buff. (Boston) \$2.50.
Mrs. A. E. Asmus	Pink. Not large. (Asmus) \$5.00.
Mrs. Carl Salbach	Mauve pink. (Salbach) 75c.
Modoc	Deep purplish cerise. (Boston) \$2.50.
Myra Valentine	Golden Bronze \$3.50.
Porthos	Deep lavender. Holland variety. \$2.00.
Pride of San Francisco	Glowing pink. Medium sized flowers. (McWhirter) \$2.50.
Priscilla	White. \$1.50.
Rosa Nell	Clear bright rose color. (Bromall) 75c.
Rory O'Moore	Purple and white. (Hodgens) \$2.50.
Sagamore	Deep gold. Medium sized flowers. (Baddety) \$7.50.
Serpolete	Deep pink. (Boston) \$2.50.
Shudow's Lavender	Silvery lavender to white. A continuous prize winner. I won Dr. Trevis's prize with Shudow's Lavender at the San Francisco 1925 show for the Most Beautiful and Perfect Flower in the Show. Shudow's Lavender won second prize for the best Fifty blooms of One Variety. (Boston) \$3.00.
St. Leonard	Pink. English variety. \$2.00.
Sunny California	Old gold, suffused with various tints of red. (Seal) \$3.50.
Susan G. Tevis	Deep shade of lilac with a bluish sheen. (Boston) \$5.00.

(Decorative Dahlias, continued)

- Tryphinnie** Bright shell pink. (Seal) \$1.50.
W. E. Cooper A clear true pink. (Boston) \$2.50.
White Sister White. (Stout) \$3.50.
Wizard of Oz Glowing amber-pink. Large flowers. (Doo-
 little) \$5.00.

Hybrid Cactus Dahlias have flowers fully double; the
 petals are shorter than the true
 type, and are broad, flat, and recurved or twisted.

- California** Pale pink. (Boston) \$1.00.
Enchantress
Cigarette Creamy white, heavily edged orange. (Boston)
 \$3.00.
Cardinal Cardinal red. \$2.00.
Superba
Cinderella Pale salmon or fawn-pink shading to a tan
 center. General effect apricot in color. One
 of the varieties I sent to New York by Air Mail.
 (Boston) \$5.00.
Daddy Butler American Beauty Rose Color. (Boston) \$2.50
El Granada Vivid orange with a creamy yellow reverse. A
 gold medal variety. (Boston) \$10.00
Esther Hunt Deep apricot color. (Boston) \$3.00.
George Pinkish salmon; yellow reflex. 75c.
Walters
Koh I Noor Maroon, at times nearly black. (Boston)
 \$5.00.
Jean Chazot Deep golden yellow. (French Variety) \$1.00.
Mariposa True pink with a faint violet sheen. (Boston)
 \$3.50.
Ming Flaming orange. Poor stem. \$5.00.

(Hybrid Cactus Dahlias, continued)

MacGregor	Brick red. (Tyler) \$3.00.
Mrs. Estes	White. \$1.00
Nichu	A beautiful yellow. (Boston) \$7.50.
Rotarian	A pale apricot. (Vincent) \$1.00.
U. S. A.	Deep gold. May bloom as a peony. (Stillman) \$1.50.

English and American Cactus Varieties have flowers resembling chrysanthemums. The English varieties have the narrower and longer petals. The Americans have stronger stems as a rule.

Amber Glow	Bright yellow. (Boston) \$1.50.
Arthur Twitchett	White. In some localities this dahlia will have a faint blush of pink. American (Boston) \$1.50.
Ballet Girl	Orange and white. A superb dahlia. English. (Boston) \$1.50.
Empire	Raspberry red. American. (Boston) \$3.00.
F. W. Fellows	Deep orange. English. 75c.
Gladys Bates	Tan and rose. American. (Boston) \$1.50.
Lolita Velasco	White. American. (Boston) \$3.00.
Mrs. Edna Spencer	Lavender shading to white. American. (Spencer) 75c.
Pennant	Coral. English. \$1.00.
Pink Perfection	Pink. English variety. \$1.00.
Regent	Mauve pink. American. (Boston) \$1.50.
Warren Seip	Deep red. English. (Vincent) \$2.00.

Peony Dahlias are semi-double; show an open center, and usually have an inner row of petals that are curved or twisted. Occasionally a peony will assume decorative form in a foreign soil.

- | | |
|-------------------------|--|
| Alma Davies | Salmon pink. (Davies) \$3.00. |
| City of Portland | Deep yellow. \$1.00. |
| Cream King | Creamy yellow. 75c. |
| Gorgeous | Yellow splashed bright scarlet. (Boston) \$2.00. |
| The Oriole | Burnt orange, red, and yellow. (Burns) \$1.50. |
| U. S. A. | Deepest orange. (Stillman) \$1.50. |



